

Spring Musical 2012 - *Joseph and the Amazing Technicolor Dreamcoat!*

AUDITIONS

FRIDAY, DECEMBER 9

3 - 5 PM: 4th and 5th grades

5 - 8 PM: 6th, 7th and 8th grades

Kindergarten through 3rd grades will not audition

AUDITION SIGN-UPS BEGIN FRIDAY, NOVEMBER 18

SHOW PERFORMANCES ARE APRIL 12, 13, 14, 15

PLEASE EMAIL hcdreamcoat@gmail.com WITH QUESTIONS

All Holy Cross students are invited to participate in our spring musical, *Joseph and the Amazing Technicolor Dreamcoat*. Everyone who is interested will have a part in the show. Students can find a list of character descriptions and our rehearsal schedule on the bulletin board outside the school office, and on our blog at hcdreamcoat.blogspot.com.

Students in grades K-3 who want to participate will be in the children's chorus. The children's chorus will be double cast (divided into two groups, each doing half of the rehearsals and half of the shows). All K-3 students will be learning these parts in their music classes through January and February. The first children's chorus rehearsal will be February 27.

K-3 students will have TWO OPPORTUNITIES to join the cast:

- 1) If your K-3 student is ready to sign up now, please fill out the attached information sheet and return it with your packet envelope.
- 2) If your K-3 student is unsure about participating in the musical, there will be a second opportunity to join the children's chorus in mid-February. This allows children who are unsure to make a decision after they have learned the music.

Students in grades 4-8 who want to participate will audition for the roles listed on the character description sheet. These parts MAY OR MAY NOT be double cast. We will not know this for sure until auditions are completed. Auditions will be held on Friday, December 9th. Students in grades 4 and 5 may audition between 3 and 5 PM. Students in grades 6, 7, and 8 may audition between 5 and 8 PM. Make-up auditions will be held on Saturday, December 10th between 11 AM and Noon ONLY for students who absolutely can not make it on Friday due to illness or unchangeable schedule conflicts. Please email hcdreamcoat@gmail.com if you need to schedule a make-up audition.

Everyone auditioning for one of the lead roles (Joseph, Narrators, Brothers, Pharaoh) will sing the same selection from *Joseph* for auditions. There is one for boys and one for girls. Copies of this music are available at the school office and on our blog beginning Friday, November 18th. Students will be asked to sing part or all of this selection during the audition. Accompaniment will be provided for the required audition piece. Audio clips of these selections, along with recorded accompaniment for practicing, are on our blog at hcdreamcoat.blogspot.com.

(over, please)

Students who prefer a smaller role may sing any piece of music up to one minute in length. This can be the *Joseph* selection, or any song of their choosing. It can be sung a cappella (with no accompaniment), or a piano accompanist will be available to play along with you. You **MUST** bring sheet music if you need accompaniment with your piece.

There are a very small number of characters in *Joseph* that do not sing at all. Students who prefer these non-singing roles will still sing at auditions, and will be able to indicate their preference for a non-singing role at that time.

BEFORE YOU AUDITION...

The Holy Cross spring musical will be fun and exciting, but it will also be hard work that requires time, dedication and persistence. Even our youngest participants will have to make a commitment to be in the show. Every person in the cast is important and must be present at their required rehearsals. Please look over the rehearsal schedule, which is posted outside of the school office and on our blog at hcdreamcoat.blogspot.com. Rehearsals are generally 3 days per week in January and February, 4-5 days per week in March, and 5 days per week in April through the performance. Not every cast member will be called for every rehearsal. An occasional extra rehearsal may be necessary. Students participating in other activities (i.e. sports teams, dance lessons, etc.) should think carefully about conflicts that may arise before committing to the spring musical. We can not tolerate frequent absences from rehearsal. Students will be asked about other activities, schedule conflicts and other absences (such as family vacations) at auditions.

WHAT WILL BE REQUIRED OF PARENTS?

We can't put this show on without the cooperation and support of every parent!

1) For grades 4-8: We will have a mandatory parent meeting in January, and one parent from each participating family must attend.

For grades K-3: You are strongly encouraged to attend our January parent meeting. We will have a mandatory parent meeting for the children's choir in mid-February.

2) All families will be required to participate in what we call "wrangling," which is child supervision during rehearsals. More information will be provided about wrangling at the parent meetings.

3) Please share your time and talent by signing up for a committee! We need help with everything from lights and sound, to ticket sales, publicity, and everything in between. There is something for each parent to help with, so please do!

4) A participation fee of \$35 for one child, \$50 for two children, and \$70 for three or more children participating in the show is due at the parent meetings.

FINALLY...GOOD LUCK! We'll see you at auditions!

Please contact us with any questions.

via email: hcdreamcoat@gmail.com

via phone: 217.352.7230 (Shelly)

Becky Moore, Director
Phil Coleman, Music Director
Stephanie Smith, Producer
Shelly Benson, Communication Coordinator